

Memory of a Forest

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2019

♩ ca. 82

Andante sostenuto

Oboe

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

mf

mp *mf*

mf

p *mf*

4

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

f

f

f

8

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

p legato

p legato

p legato

14

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp legato

mp legato

mp

mp

mp

19

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

mf

24

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mp

mf

30

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mp

mf

mf

35

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

38

Ob. *f appassionata*

Cl. *f appassionata*

Alto Sax. *f appassionata*

B. Cl. *f appassionata*

Bsn. *f appassionata*

2

42

Ob. *mf* *p*

Cl. *mf* *mp*

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

2

47

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

p

mp dolce

3

52

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp dolce

57

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

3

62

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

mf

66

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

70

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

rubato

f

f

f

f

f

75 (a tempo)

Ob. *p* *cresc. poco a poco* *(mp)*

Cl. *p* *cresc. poco a poco* *(mp)*

Alto Sax. *p* *cresc. poco a poco* *(mp)*

B. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

9

80

Ob. *(mf)*

Cl. *(mf)*

Alto Sax. *(mf)*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

[illegible]

90

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mp

This musical score for measures 90-94 of 'The Rose Tree' features five woodwind parts. The Oboe (Ob.) part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet (Cl.) part starts with a half note D4, followed by a half note C4, and then a half note B3. The Alto Saxophone (Alto Sax.) part begins with a half note A3, followed by a half note G3, and then a half note F3. The Bass Clarinet (B. Cl.) part starts with a half note E3, followed by a half note D3, and then a half note C3. The Bassoon (Bsn.) part begins with a half note D3, followed by a half note C3, and then a half note B2. The score includes dynamic markings of *mp* (mezzo-piano) for the Oboe, Clarinet, Alto Saxophone, and Bass Clarinet. The music is written in 4/4 time and features various musical notations such as notes, rests, and slurs.

95

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mp

p

mf

mp

p

mf

p

101

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

poco rall.

(p)

p

p

(short break)

105 **a tempo**

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*

Detailed description: This system contains measures 105 through 109. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Oboe (Ob.) part begins in measure 106 with a melodic line starting on G4, marked *mp*. The Clarinet (Cl.) has a half-note G3 in measure 105, followed by a melodic line starting in measure 107, also marked *mp*. The Alto Saxophone (Alto Sax.) plays a continuous eighth-note pattern from measure 105 to 107, then rests in measure 108, and resumes in measure 109, marked *mp*. The Bass Clarinet (B. Cl.) plays a half-note G2 in measure 105, followed by a melodic line starting in measure 107, marked *mp*. The Bassoon (Bsn.) is silent until measure 109, where it enters with a melodic line marked *mp*.

110

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Detailed description: This system contains measures 110 through 114. The Oboe (Ob.) has a half-note G4 in measure 110, followed by a melodic line starting in measure 114. The Clarinet (Cl.) has a half-note G3 in measure 110, followed by a melodic line starting in measure 114. The Alto Saxophone (Alto Sax.) plays a continuous eighth-note pattern from measure 110 to 112, then rests in measure 113, and resumes in measure 114. The Bass Clarinet (B. Cl.) plays a half-note G2 in measure 110, followed by a melodic line starting in measure 113. The Bassoon (Bsn.) plays a continuous eighth-note pattern from measure 110 to 112, then rests in measure 113, and resumes in measure 114.

rit.

115

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

ca. 42

Molto largo*misterioso*

120

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f *dim.*

mf

p

p

p